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Bachelor of Arts in English and Writing Practices from Humboldt State University, Arcata, Calif., 2009

Links: [broadcast reel](#) • [photo portfolio](#) • [www.farwest.fm](#) • [LinkedIn profile](#) • [@DCBrooks](#)

Qualifications

Seasoned writer and producer with print, radio and digital news chops. Broadcast quality audio production skills. Regular use of social media to investigate leads, correspond with sources and engage the audience. Familiar with AP style, web design principles and CMS platforms including DTI and WordPress. Recent work syndicated to broadcast and web news outlets throughout the Bay Area via BCN. Early freelance radio stories aired nationally on NPR and Pacifica's FSRN (CV available). Member, Investigative Reporters and Editors.

Experience

Swing-shift editor, Bay City News Service, Oakland, Calif. ([www.baycitynews.com](#))

December 2014 – Present. Nightly responsibilities include coordinating submissions from a half-dozen regional bureaus and day-shift reporters for a syndicated wire service covering the nine-county Bay Area. Workflow involves fact checking, copy editing and transmitting 15 to 25 stories per night while assigning staff to update ongoing stories or follow up on breaking news. Most shifts also entail personally writing three to five briefs, as needed. Administrative tasks include briefings, roundups, corrections and shift reports for BCN's managing editor. Hired as bureau reporter, promoted May 2015.

Staff writer, The Union (Circ. 14,000) Swift Communications, Grass Valley, Calif. ([www.theunion.com](#))

January 2014 – December 2014. City beat reporter filing 10 to 12 stories per week for an a.m. daily. Public meetings, public records requests, drug-house mitigation, local history, fact checking local rumors. In-depth reporting on campaigns for city council and California's 2nd Congressional District.

Reporter, Redwood Times (Circ. 4,500) Digital First Media, Garberville, Calif. ([www.redwoodtimes.com](#))

October 2012 – December 2013. General assignment, filing three to five assignments per deadline for a small weekly serving Southern Humboldt County. Public meetings, public records, education. Extensive coverage of interplay between drought and the impacts of Northern California's marijuana industry.

Anchor, KZYX-FM, Mendocino County Public Broadcasting, Philo, Calif. ([www.kzyx.org](#))

July 2011 – July 2012. As news director for a rural NPR affiliate I single-handedly produced, anchored and engineered more than 250 evening newscasts five nights a week from 6:00 p.m. to 6:30 p.m. City, county and state government coverage, public affairs, environmental and community news. Laid off due to budget cuts.

General assignment reporter, KMUD-FM, Redwood Community Radio, Redway, Calif. ([www.kmud.org](#))

November 2008 – July 2011. Freelance producer and on-call anchor for 30-minute nightly newscast. Close coverage of the Emerald Triangle's marijuana industry. Rotating instructor for the Community Journalism Project (CJP) teaching audio production and interviewing skills for newsroom volunteers.

Miscellaneous

- Media panelist for debate series hosted by the Nevada County League of Women Voters in 2014 (California's 2nd Congressional District, May 1 and Oct. 9; Grass Valley City Council, Sept. 18).
- Contributor to The Union's 150th anniversary series focusing on local history in the Sierra Foothills, winner of the 2014 award for Best Special Section from the California Newspaper Publisher's Association.
- Department of Public Works (DPW) and Black Rock Rangers, Black Rock City, Nev., (2012 – 2014).
- Board-op and call screener for Thursday Night Talk and Conversations with Paul Mann at KHSU-FM, Arcata, Calif., (Aug. 2007 - May 2009). Weekly host of The Homepage public affairs program (July 2008 – June 2009).
- Student Reporter for KRFH News, 610 AM, Arcata Calif., (Aug. 2007 – Dec. 2007).
- Conservatory of creative writing, Orange County High School of the Arts, Santa Ana, Calif., Class of 2002.